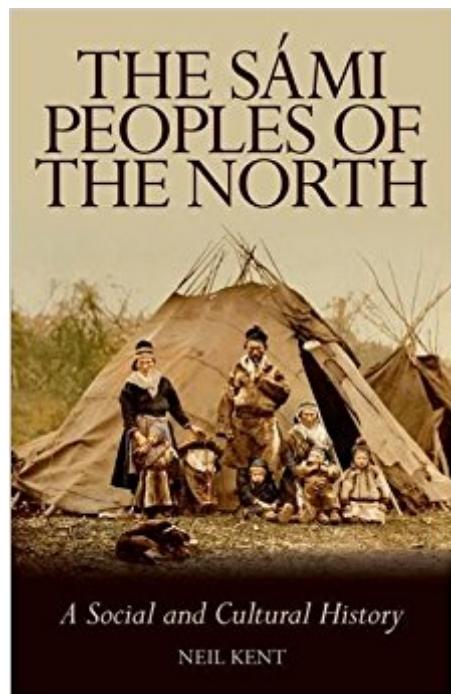


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# The Sami Peoples Of The North: A Social And Cultural History



## Synopsis

There is no single volume that encompasses an integrated social and cultural history of the Sámi people from the Nordic countries and northwestern Russia. Neil Kent's book fills this lacuna. In the first instance, he considers how the Sámi homeland is defined: its geography, climate, and early contact with other peoples. He then moves on to its early chronicles and the onset of colonisation, which changed Sámi life profoundly over the last millennium. Thereafter, the nature of Sámi ethnicity is examined, in the context of the peoples among whom the Sámi increasingly lived, as well as the growing intrusions of the states who claimed sovereignty over them. The Soviet gulag, the Lapland War and increasing urbanisation all impacted upon Sámi life. Religion, too, played an important role from pre-historic times, with their pantheon of gods and sacred sites, to their Christianisation. In the late twentieth century there has been an increasing symbiosis of ancient Sámi spiritual practice with Christianity. Recently the intrusions of the logging and nuclear industries, as well as tourism have come to redefine Sámi society and culture. Even the meaning of who exactly is a Sámi is scrutinised, at a time when some intermarry and yet return to Sámi, where their children maintain their Sámi identity.

## Book Information

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## Customer Reviews

"The Sami People of the North is exhaustive, nuanced, and best of all, accessible. With his sustained attention to historical detail, Neil Kent has done a valuable service for anyone thinking about the Sami -- or, for that matter, indigenous populations generally." -- Nick McDonell, author of *Twelve* and *The Civilization of Perpetual Movement: Nomadism in World Politics*

Neil Kent is based at Cambridge University and the St Petersburg State Academy of Art, Architecture and Culture, specialising in European history and culture. His many previous books include *The Soul of the North: A Social, Architectural and Cultural History of the Nordic Countries, 1770-1940* and *Helsinki: A Cultural and Literary History*.

While this is a copy of the book that is in excellent condition, it's really not a very good book. It has quite a bit of disinterested research, but it is like a compilation of a lot of sources in somewhat mixed up order, has reasonably good references, but leaves a reader cold, without really telling the reader about the truly complex lives and history of the Saami people. There are several much better books by actual Saami scholars.

Excellent study of a people who aren't well known. I am using it in an anthro class I teach at a high school

What a disappointment. I wanted to learn about the people, what their everyday lives were like, what they valued, who they were and are. Instead I got dates, statistics, and names, all derived from documents written by outsiders.

book arrived in excellent condition as advertised

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